



## LIMITED PREP

Competitors get limited time to prepare a speech on a topic that is given them at the speech event.

- *Varied time limits; Topic stated by student*
- *Copy of topics provided to judges*
- *Penalty - Overtime*

### Extemporaneous

Current event question answered  
3x5 card allowed  
30 minute prep time in separate room  
7 minutes

### Impromptu

No notecard allowed  
2 minute prep time  
5 minute speech

### Apologetics

Defends Christian faith  
Content trumps delivery  
May be Christian or non-Christian audience  
4 minute prep time  
6 minute speech

### Mars Hill

Analyzes common human experience between themes in media and Biblical concepts  
Assumes audience isn't familiar with the Bible  
Initiates thought provoking conversation  
Single note card allowed  
4 minute prep time  
6 minute speech

## INTERPRETATION

Competitors write, or select and analyze literature then bring it to life through creative use of voice, movement and facial expression without the use of costumes or props.

- *Memorized*
- *Penalties - Failure to state title and author; Use of script; Overtime*

### Dramatic

Serious  
10 minutes

### Humorous

Light-hearted  
10 minutes

### Open

Serious or light-hearted  
Multiple pieces allowed  
May be self-written  
6 minutes

### Duo

2 students  
Serious or light-hearted  
Multiple pieces allowed  
No contact  
10 minutes

## PLATFORM

Prepared speech, written by the competitor for the purpose of informing, exposing, entertaining, inspiring or persuading.

- *Memorized*
- *Penalties - Use of script; Overtime*  
10 minutes

### Original Oratory

Wide open topic

### Persuasive

Persuasive

### Expository

Visuals & props

## WILDCARD

Two year event.

- *Memorized*
- *Penalties - Use of script; Overtime*

## Slam Poetry

Using a poem or a selection of poems, a speaker will convey a single theme that portrays the meaning of the poetry and the poems' artistic language. 5 minutes