

Original Oratory Rules

Description: *The Original Oratory is a prepared speech written by the competitor on a topic of the competitor's choice.*

Goal: *To develop a winsome, polished speaker who can present an engaging, well-organized informative speech that explains, describes, or exposes a topic.*

Original Oratory Preparation Rules:

1. The competitor may prepare a speech on any topic.
2. The speech may inform, entertain, inspire, or eulogize.
3. The speech must be an original work written by the competitor.
4. The Original Oratory may be used in multiple leagues during any given competitive season. However, if the competitor uses a speech topic in any competition in any venue, that competitor may not reuse it in subsequent years of competition.
5. The speech may be entered in only one event per tournament. The competitor may place the speech in a different event within the same competitive season.
6. The competitor may enter only one speech per event.
7. The competitor must provide a script and a citation page at each tournament, along with the completed Platform Speech Script Submission Form. All sources must be **cited parenthetically, identified orally within the speech, and documented on the citation page**. See the **Platform Script Submission Guidelines**. Note: Electronic Script Submission is required at NITOC.
8. A maximum of 30% of the speech may consist of directly quoted material.

Original Oratory Presentation Rules:

1. **Any information that comes from source material must be cited orally within the body of the speech.** Use of another person's words or ideas without crediting them is plagiarism and is strictly forbidden. See the **Platform Script Submission Guidelines**.
2. **The speech must be memorized and delivered as written in the script.** The competitor will receive a two (2) rank penalty for use of a written script or notes in competition.
3. Competitors may not receive or access any verbal, non-verbal, electronic, and/or written communication, nor any form of visual assistance during delivery of the speech.
4. No props, audio, or visual aids may be used.
5. Only feet are permitted to touch the floor at any time.
6. Audience members and/or judges may not be aids or active participants in the speech.
7. **Vulgar, obscene, lewd, and/or graphic language and gestures are strictly prohibited.**
8. The timepiece must be **facing toward the competitor and counting up**.
9. The maximum speaking time is ten (10) minutes. Competitors may not provide any additional context, explanation, or commentary about their speech before or after delivery unless directed by tournament staff.
10. Competitors will receive a one (1) rank penalty for going overtime by 15 seconds or more.

Speaking Time – Ten (10) Minutes