

Interp Script Submission Guidelines

Plagiarism Policy

The Stoa Speech and Debate League does not allow plagiarism in any competitive event. Every competitor is responsible for ensuring that they do not engage in plagiarism in any form. If any competitor(s) is found to have engaged in plagiarism during competition, tournament officials may take appropriate action against the competitor(s).

What is plagiarism?

1. To steal and pass off the ideas or words of another as one's own
2. To present as new and original an idea derived from an existing source

~ Merriam-Webster

What is considered interpretive plagiarism? Copying someone else's speech, cutting, or blocking

Stoa Preparation Rule: The competitor must create a completely original interpretation of literature. Competitors may not copy the added words, cutting, and/or blocking of a previous speech and/or video

HOW TO AVOID

Be Original



Competitors must create an original rendition.

Source



Cut from the original source material (book, short story, play, etc.)

No Copying



Do not model cutting or blocking after someone else's speech.

Interp Sources

Stoa desires script approval to be simple and objective. The texts should be in the public domain, accessed universally by any user, and retrievable upon request. The site and literary text must be verifiable and have a publication or copyright date. An upload date alone does not satisfy this requirement.

Unacceptable Sources:

- **Blogs (from any source)** - A blog is defined as “a regularly updated website or web page, typically one run by an individual or small group, that is written in an informal or conversational style.”
- **Media transcripts and performances** - These are scripts or script selections which have been transcribed from a live or recorded performance (including theater, movies, television/radio broadcasts, webcasts, internet streaming, YouTube, etc.). Copying content or blocking is not permitted.
- **Self-published scripts** -These script selections are authored or self-published by the competitor or a previous competitor. Self-published scripts are not permitted in DI, HI, or Duo; *however, they are acceptable in OI.*

Acceptable Sources:

Sources should have a publication/copyright date. *OI may have some exceptions.* To ensure your piece is approved for NITOC, you should look for a piece that has a permanent number assigned from a nationally or scholastically recognized registry unless the piece was written before 1970. (ISBN numbering system was created in 1973.)

- “LCCN” or “Library of Congress Control Number”
 - ID found on the pages near the copyright notice.
- “ISBN” or “International Standard Book Number”
 - ISBN is a number, not a bar code.
 - Number found on the pages near the copyright notice.
- “ISSN” or “International Standard Serial Number”
 - ISSN is an 8-digit code used to identify newspapers, journals, magazines, and periodicals of all kinds and on all media—print and electronic.
 - ISSN should be located:
 - preferably, in the upper right corner of the cover; or
 - on the pages near the copyright notice.
 - For a publication in electronic media, the ISSN should be shown:
 - on the homepage or on the main menu, if it is an online publication,
- “DOI” or “Digital Object Identifier”
 - DOI provides a persistent link to its location on the Internet.
 - All DOI numbers begin with a 10 and contain a prefix and a suffix separated by a slash.
 - DOI is typically located:
 - on the first page of the electronic journal article, near the copyright notice.

Interp Preparation Video

Interp Preparation Rule

“The competitor must provide a script and scanned/photocopied pages used from the original source at each tournament. The title page, copyright page, and original source pages must be from the same source. See the Script Submission Form. Note: Electronic Script Submission is required at NITOC.”

For succinct visual instructions on creating the Script Copy and Original Source Copy of the scripts, see the [Rapid Review and Approve Video](#). Detailed written instructions are on the Submission Forms.

Citations

Dramatic and Humorous Interpretations

- Preparation Rule #5b: The competitor may quote material external to the published work in the introduction only and must cite the source verbally. External material (other sources, book covers, reviews, prefaces, etc.) must be counted as part of the 150 added words.
- Presentation Rule #1: The competitors must identify the title(s) and author(s) near the beginning of the piece. The competitor will receive a one (1) rank penalty for failure to cite the source(s).

Duo Interpretation

- Presentation Rule #1: The competitors must identify the title(s) and author(s) near the beginning of the piece. The competitor will receive a one (1) rank penalty for failure to cite the source(s).

Open Interpretation

- Presentation Rule #1: The competitor will receive a one (1) rank penalty for failure to cite the source(s). The author(s) and title(s) of the presentation must be introduced near the beginning of the piece even if it is an original piece written by the competitor. Adaptations must include the name of the original author as well as the names of all other contributing authors.

How to Cite in Your Script:

1. **Identify your source(s)** orally for your audience.
 - a. *Example: (OI) "Based on the book Fanny Crosby, The Blind Girl's Song, by Lucille Travis and two hymns by Fanny entitled, Safe in the Arms of Jesus and Jesus is Tenderly Calling."*
 - b. *Example: (Duo) "This is the story of Piglet Meets a Heffalump and Eeyore Loses a Tail by A.A. Milne."*
 - c. *Example: (HI and DI) "Anne of Green Gables, by L.M. Montgomery."*
2. **Bible Sources (Quoted)**- When using the Bible as a source in an interp, be sure to name the version, book, chapter(s), and verse(s), if applicable.
 - a. *Example: "From Jonah Chapters 1 through 4 from the King James Bible."*
3. **Bible Sources (Adapted)** - When a story from the Bible is adapted for an Open Interp, the title of the book in the Bible being interpreted must be included. You must also indicate that you are adapting the story in your own words.
 - a. *Example: "This is the story of Jonah, adapted by (your name)."*
 - b. *Example: "This is the story of David and Goliath, from I Samuel, adapted by (your name)."*

What NOT to Do:

- Leave citations out. This violates Stoa's Plagiarism policy and may result in disqualification or penalties.
- Avoid asking for help. If you are unsure if you are citing your sources correctly, ask a parent, coach, or a Speech Committee member.